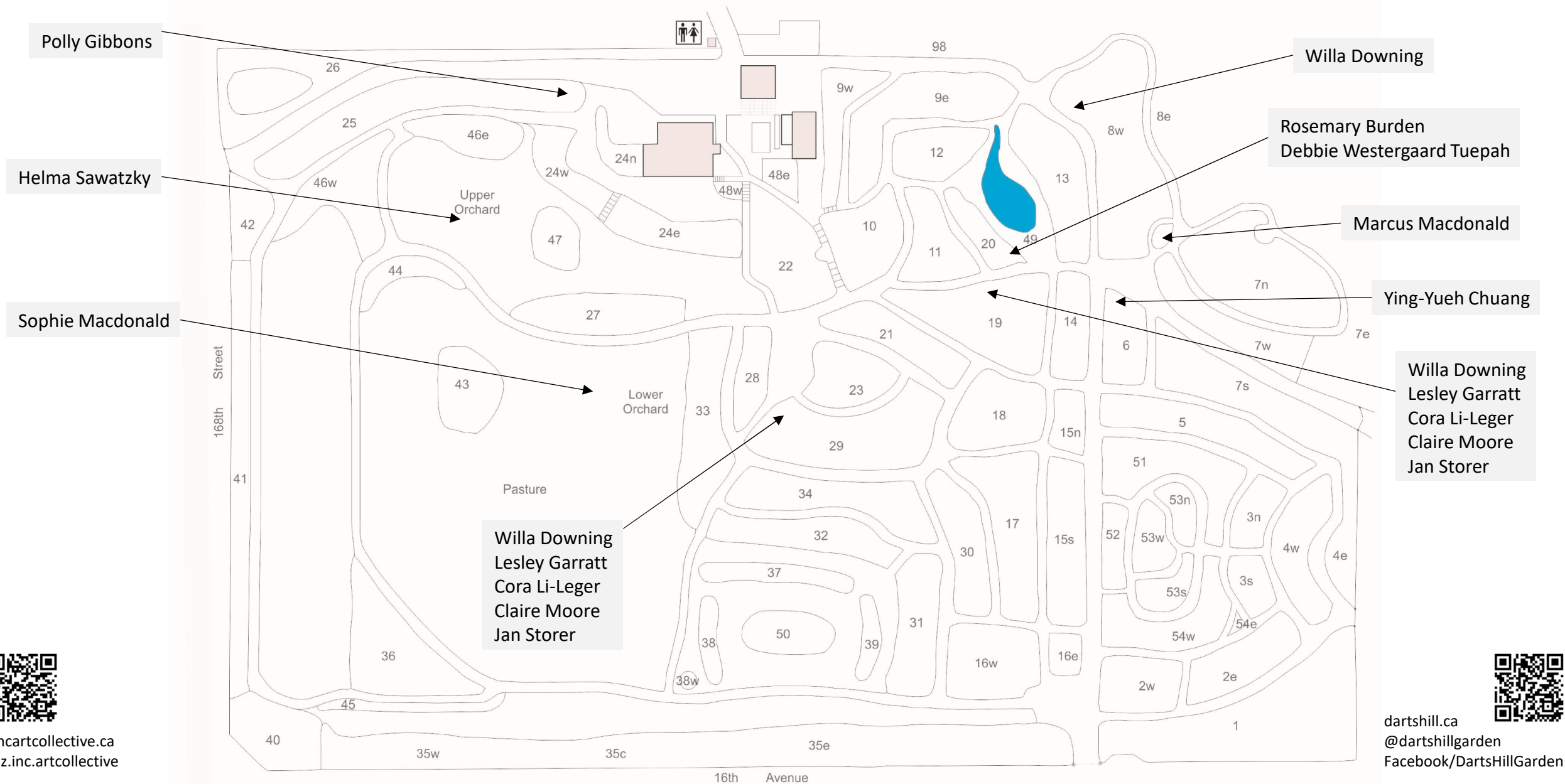


# IN VIVO

**Z•inc**  
**Artist Collective & Friends**

June 9 – September 30, 2023  
Fridays, Saturdays, Sundays, 10am-4pm



[zincartcollective.ca](http://zincartcollective.ca)  
[@z.inc.artcollective](https://twitter.com/z.inc.artcollective)



[dartshill.ca](http://dartshill.ca)  
[@dartshillgarden](https://twitter.com/dartshillgarden)  
[Facebook/DartsHillGarden](https://www.facebook.com/DartsHillGarden)

Z.inc Artist Collective is grateful for the support of Darts Hill Garden Conservancy Trust Society, Surrey garden staff and the City of Surrey's Cultural Grant Program. We gratefully acknowledge that the land on which we live and work is the unceded traditional territory of the Kwantlen, Katzie and Semiahmoo people.

Rosemary Burden

rosemaryburden.com Facebook, Instagram @rosemaryburden

Debbie Westergaard Tuepah

debbietuepah.com Instagram @debbie\_tuepah

Raft (Bed 20)

We are connected by a mutual use of materials as a means of addressing a shared urgency to shift the rapid decline of our environment, and work toward its recovery.

*Raft* is based loosely on the painting *Raft of the Medusa*, by Theodore Gericault, 1818-1819, which shows a scene of dead and dying people clinging to a hurriedly constructed, barely seaworthy raft. It is a story of incompetence and greed that resulted in death. In the distance we see a ship.

The painting brings to mind the same incompetence and greed that is currently poisoning Earth. Oceans of plastic debris, and displaced people due to climate change clinging to rafts, literally and metaphorically.

Made predominantly from discarded plastic materials *Raft* represents cause and effect, and aims to generate discourse. Floating slightly apart from our raft, hope is on the horizon in the form of a sturdy hard-working tugboat.

Ying-Yueh Chuang yingyuehchuang.com

Meet (Bed 6)

My ceramic work represents hybrid forms that are inspired by flora and fauna and the beauty of the natural world. I have envisioned a connection between the hybrid forms of my ceramic pieces and the plants in the garden. Perhaps they can coexist together in a harmonious way.

I want to create visual memories for people within these spaces. Memories are like pollen to be carried away in order to produce the next generation.

Willa Downing willadowning.ca Instagram @willadowningart

Mimic (Bed 8w)

I’ve been fascinated by “Biomimicry”, an area of innovation inspired by Nature in the manufacturing of new materials, harnessing of energy, new approaches in medicine, computing etc. Instead of Nature as something to be subjugated and exploited, Nature is seen as teacher and mentor. I explore this concept, from the practical to the metaphorical. I mimic this rhododendron tree as I echo its weathered branches, not by using real branches but by using manufactured objects (*manu factum*: made by hand) inspired by these natural structures. Perhaps seeing Nature as guide will enable our species to fit in more harmoniously on Earth.

Polly Gibbons Instagram @pollygibbons

Squirrel Condo With A View (Bed 25)

Spending time in Darts Hill Garden creating art has been a great source of joy along with meeting other artists and seeing their wonderful works. Another source of joy has been seeing the diverse wildlife that inhabits the garden. I have seen coyote, deer, rabbits, a multitude of birds, and grey squirrels. One creature I have yet to see is one of the squirrel species native to BC, the Douglas squirrel. Contrary to popular belief the invasive grey squirrels are not outcompeting the smaller “Dougies” for resources. They actually inhabit distinct ecological niches. Douglas squirrels require pine forests and feed extensively on pine seeds while grey squirrels prefer deciduous trees, especially those bearing acorns and walnuts. The real reason grey squirrels have proliferated in our suburban neighbourhoods and parks is because we have razed great swaths of coniferous forests to create our suburban dreams which Douglas squirrels are dependent on for their livelihood.

Marcus Macdonald

triangleinstitute.wixsite.com/marcus Instagram @marcus\_low\_tide

wHole (near Bed 8w)

Faced with the void we are overwhelmed by the possibility of an infinite abyss, a depth beyond light. The haunting emptiness of a bottomless hole eerily beckons; we feel its tickling tentacles reach from below. The blackness drinks the fading echoes of our voice and whispers a promise: “The emptiness is not hollow, it is full. Dare to face its countenance; it will feed you golden honey.”

Sophie Macdonald Instagram @theglorieuse

grōTH (lower orchard)

Beauty is in imperfection. Distortion, swelling, malignancy, non-conformity, an interruption to normal growth...The cells, freed from their genetic orders, respond to the call of the Universe as gravity melts the wood into oozing globules of freeform flow, give us precious, beautiful burls where trees tell their own stories.

Helma Sawatzky helmasawatzky.com  
helma@helmasawatzky.com Twitter@helmasawatzky

The Poetree Project (upper orchard)

Life unfolds as deep entanglement in the interaction and interdependence of all its parts. We easily forget that this earth is the very ground that enables and sustains our human existence. In research contexts, the Latin term *In Vivo* refers to experimentation that unfolds “within the living.” *The Poetree Project* is about creating an *In Vivo* ‘poetry generator’ that invites you to participate with the trees, the wind, the words, and movement among these parts to create short poems that reflect on our deep implication in—and participation with—the natural world

Z.Inc & Friend  
Willa Downing willadowning.ca Instagram @willadowningart  
Lesley Garratt lesleygarratt.com  
Cora Li-Leger corali-leger.net Instagram @coralileger  
Claire Moore Instagram @clairemooreart  
Jan Storer jan.storer@gmail.com

Multitudes (Bed 29)

The various pieces comprising *Multitudes* respond to our collective awe and fascination with large aggregates: such as fields of flowers, forests of trees, herds, packs, murders, droves, colonies, schools, mobs, and more.

These aggregates can be menacing – as in swarms of insects; elegant – as in the murmuration patterns of birds; and comforting – as in ‘safety in numbers’.

Here we pay respect to the many multitudes surrounding us within Darts Hill Garden.

Sanctuary (Bed 19)

Inspired by the wire baskets and other structures protecting plants at Darts Hill Garden, we have created several pieces that speak to our individual interpretations of “sanctuary”. They converse with each other over their commonalities and differences, and reflect the over-arching concept of giving shelter or being sheltered. We have installed this collaborative piece in a protected area of the garden to echo the many ways in which Darts Hill Garden functions as a sanctuary.